

THE HAUNTING (SOMEWHERE)

As recorded by Kamelot

(From the 2005 Album THE BLACK HALO)

Transcribed by Nicolas Comtois

Words and Music by

A Intro

♩ = 120

1 8

Gtr I

T
A
B

B Verse

9

T
A
B

13

P.M.-----| A.H.

T
A
B

17

T
A
B

Gtr III w/stereo delay

let ring

T
A
B

21

T
A
B

let ring

T
A
B

C Pre-Chorus

25

T
A
B

29

T
A
B

D Chorus



33

P.M.-----

T
A
B

37

P.M.-----

P.M. P.M.

T
A
B

P

41

P.M.----| P.M.----| P.M.----|

T				6	5
A				3	2
B	0 0 0 0	3 3 3 3	5 5 5 5		

To Coda

45

P.M.----| P.M.----| P.M.----| P.M. P.M.

T				6	
A				3	
B	0 0 0 0	3 3 3 3	5 5 5 5	3 2 3 2 3	

P

E Pre-Verse

49

P.M.----| P.M.----| P.M.-----| P.M. P.M.----| P.M. ~~~~~

T					
A		0 0			
B	0 0 0	0 0	0 0 0 1 0 0 0 0 0 0 0 0 0 0	0 1 0 1 0 0 0 1 0 1	

F Verse

53

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T					
A		0 0	0 0	3 3	5 5
B	0 0	0 0	1 1	3 3	5 5

Gtr III

let ring

T					
A					
B					

F Verse

57

P.M.-----| P.M.-----| P.M.-----|

T
A
B

D.S. al Coda

61

Example 10

G Bridge

65

T

A

B

69

Example 10

T						
A	3	2	7	4		
B	4	0	5	2	5	1 0

p

H Guitar Solo

75

P.M.----|

T

A

B

0 0 0 0

0 0 0 0

Gtr II

A.H.

T 3 10 8 6 5 6 5 (5) 8 6 5 5 5 7

A

B

F sl. sl.

79

P.M.----|

T

A

B

0 0 0 0

0 0 0 0

P

P.M. P.M.

T 10 8 6 5 6 8 (8) 11 10 11 10 12 10 12 10 9 10 9 10

A

B

sl. sl. sl. H P sl.

83

P.M.-----|

T

A

B

0 0 0 0

0 0 0 0

Full

T 15 (15) 13 13 12 13 15 15 15 15 13 12 13 12

A

B

sl. sl.

85

P.M.-----|

T		6	5
A			
B	5 5 5 5	3	2

13 (13) 11 10 11 10 11 18 11 10 17 8 10 17 6 17 10 18 10 17 8

skl. H T P P T P H T sl. Rl. T P T sl. sl.

87

P.M.---| P.M.---| P.M.---| P.M. P.M.

T			6
A			
B	0 0 0 0	3 3 3 3	3 3 3 3

P

13 12 10 13 12 11 11 10 10 12 10 12 10 9 10 9 13 15 12 13 12 15 13 12 13 12

H P sl. sl. sl. H P

I Interlude

91

7

T		
A		
B	0 0	0 0

7

15 (15)

sl.

J Chorus

99

Measures 99-102 of the chorus. Measure 99 has a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (G4). Measure 100 has a whole note chord (G4, B4). Measure 101 has a whole note chord (G4, B4). Measure 102 has a whole note chord (G4, B4). The guitar part (B) consists of four measures of eighth notes: 1 1 1 1, 4 4 4 4, 6 6 6 4, and 4 4 3 4.

P.M.----|

T
A
B

103

Measures 103-106 of the chorus. Measure 103 has a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (G4). Measure 104 has a whole note chord (G4, B4). Measure 105 has a whole note chord (G4, B4). Measure 106 has a whole note chord (G4, B4) and a triplet of eighth notes (G4, A4, B4). The guitar part (B) consists of four measures of eighth notes: 1 1 1 1, 4 4 4 4, 6 6 6 4, and 3 4 3 4 4 3 4 4.

P.M.----|

P.M. P.M.

T
A
B

p

107

Measures 107-110 of the chorus. Measure 107 has a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (G4). Measure 108 has a whole note chord (G4, B4). Measure 109 has a whole note chord (G4, B4). Measure 110 has a whole note chord (G4, B4). The guitar part (B) consists of four measures of eighth notes: 1 1 1 1, 4 4 4 4, 6 6 6 6, and 7 6 4 3.

P.M.----|

P.M.----|

P.M.----|

T
A
B

111

Measures 111-114 of the chorus. Measure 111 has a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (G4). Measure 112 has a whole note chord (G4, B4). Measure 113 has a whole note chord (G4, B4). Measure 114 has a whole note chord (G4, B4) and a triplet of eighth notes (G4, A4, B4). The guitar part (B) consists of four measures of eighth notes: 1 1 1 1, 4 4 4 4, 6 6 6 6, and 4 3 4 3 4 4.

P.M.----|

P.M.----|

P.M.----|

P.M. P.M.

T
A
B

p

K Out-Chorus

115

P.M.----|

Gtr II

119

P.M.----|

P.M. P.M.

P

123

P.M.----|

P.M.----|

P.M.----|

1/2

[illegible]

[illegible]